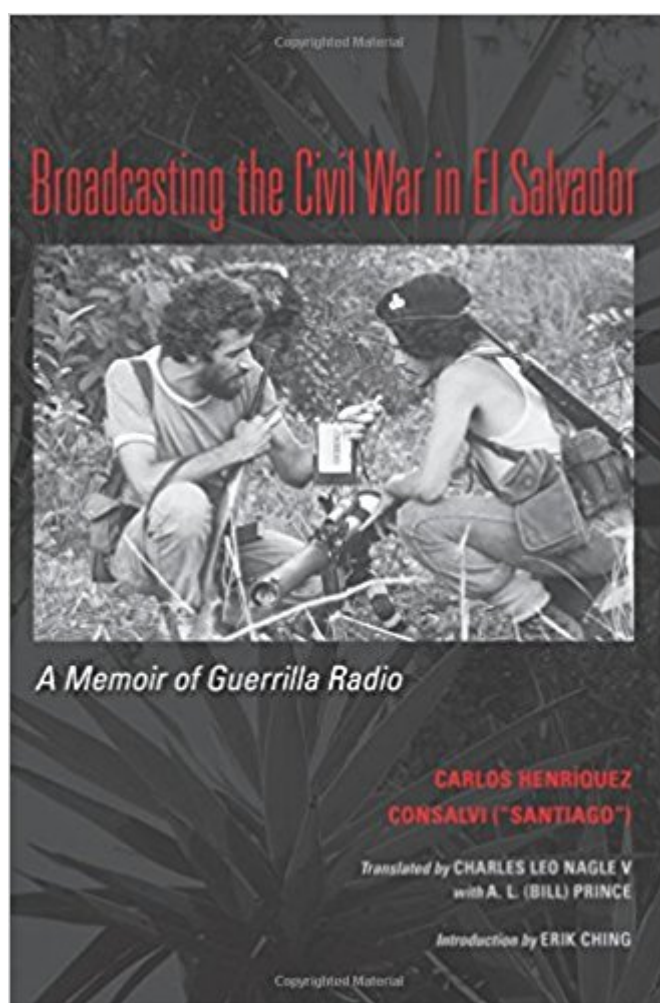


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# Broadcasting The Civil War In El Salvador: A Memoir Of Guerrilla Radio (Llilas Translations From Latin America)



## Synopsis

During the 1980s war in El Salvador, Radio Venceremos was the main news outlet for the Frente Farabundo Martí para la Liberación Nacional (FMLN), the guerrilla organization that challenged the government. The broadcast provided a vital link between combatants in the mountains and the outside world, as well as an alternative to mainstream media reporting. In this first-person account, "Santiago," the legend behind Radio Venceremos, tells the story of the early years of that conflict, a rebellion of poor peasants against the Salvadoran government and its benefactor, the United States. Originally published as *La Terquedad del Izote*, this memoir also addresses the broader story of a nationwide rebellion and its international context, particularly the intensifying Cold War and heavy U.S. involvement in it under President Reagan. By the war's end in 1992, more than 75,000 were dead and 350,000 wounded in a country the size of Massachusetts. Although outnumbered and outfinanced, the rebels fought the Salvadoran Army to a draw and brought enough bargaining power to the negotiating table to achieve some of their key objectives, including democratic reforms and an overhaul of the security forces. *Broadcasting the Civil War in El Salvador* is a riveting account from the rebels' point of view that lends immediacy to the Salvadoran conflict. It should appeal to all who are interested in historic memory and human rights, U.S. policy toward Central America, and the role the media can play in wartime.

## Book Information

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## Customer Reviews

CARLOS HENRÍQUEZ CONSALVI (aka Santiago) is founder and director of the Museo de la

Palabra y la Imagen in San Salvador, El Salvador. CHARLES NAGLE is a graduate student at Georgetown University in Washington, D.C. BILL PRINCE is Professor of Spanish at Furman University in Greenville, South Carolina. ERIK CHING is Associate Professor of History at Furman University in Greenville, South Carolina.

This is an interesting, first-person account from one of the voices of Radio Venceremos. Having traveled to El Salvador multiple times on volunteer trips, this gave me added insight into what spurred so many every day people to rise up against their government and the role the U.S. government played in propping up those already in power.

This was a very interesting read that allowed me to better understand the wars of Central America.

This book is fantastic! A great historical document! And so well written! Engaging, passionate, and moving. A must read for anyone who wants to have an idea about what really happens in the Salvadorian Civil war.

The book was informative and also provided a human perspective. It was in my opinion written very well. I couldn't put the book down.

Great read!

If you are looking for a good book about El Salvador's civil war this is one of the best. It's a first person account of the Radio Station in Morazan. You can visit the radio station in the national revolutionary museum in Morazan. I could go on, but if you are interested in El Salvador's civil war this is a great book.

Media has its role in any conflict, as the public's opinion means more than one thinks. "Broadcasting the Civil War in El Salvador: A Memoir of Guerrilla Radio" is a history of the El Salvador civil war in the 1980s, with a focus on the radio work of Santiago, who broadcasted Radio Venceremos who rallied against the Salvadoran government and the United States which backed it. The war was not one with a clear victor, but it did lead to progress, and provides an intriguing look at how the United States becomes the enemy. "Broadcasting the Civil War in El Salvador" is a fascinating read and very highly recommended.

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